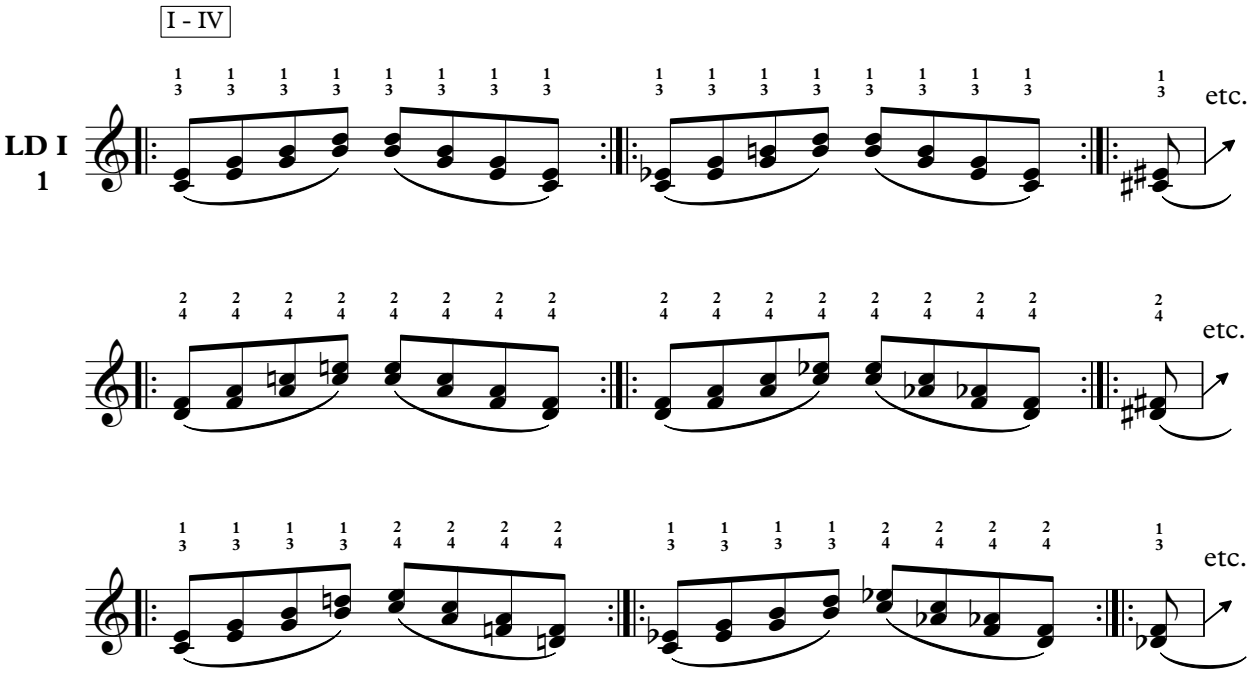
Lagenwechsel: Doppelgriffe - Akkorde
Position Changes: Double-Stops - Chords
Changement de position: Doubles cordes - Accords



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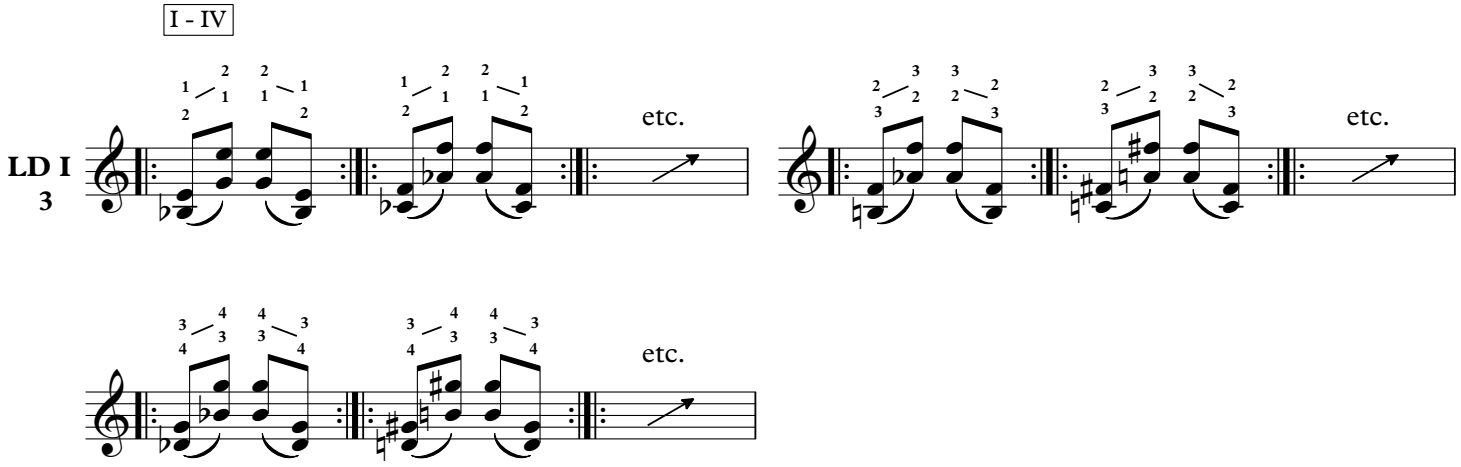

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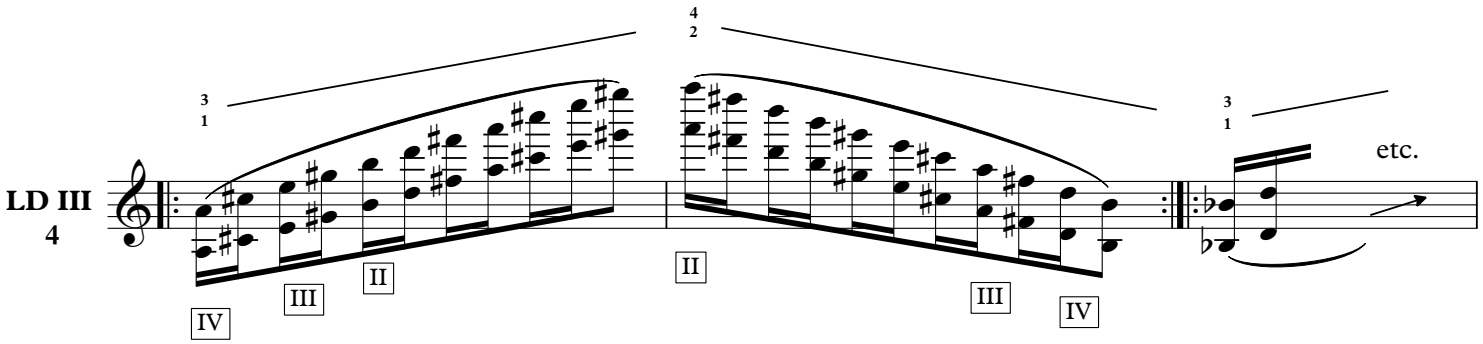
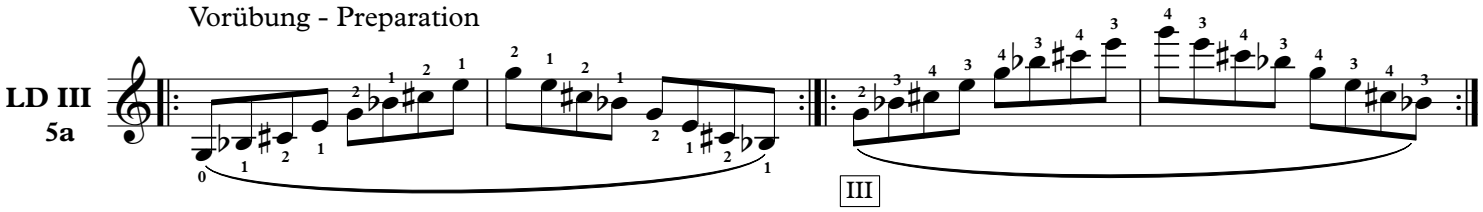
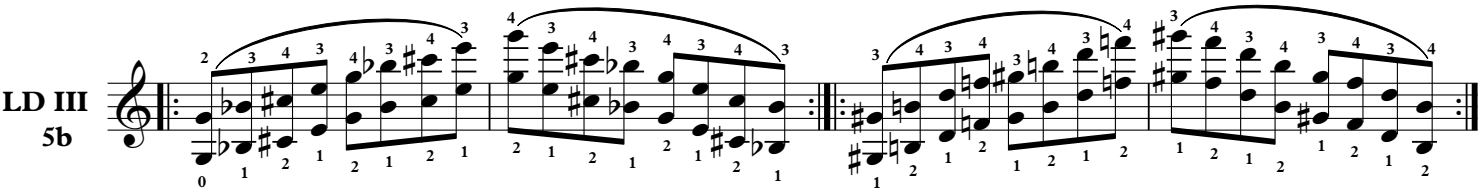
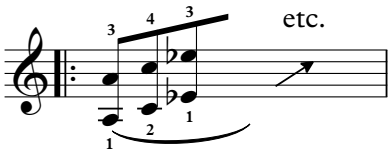


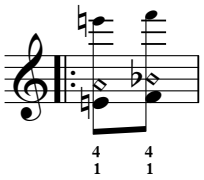






etc.

Flageolett - Harmonics - Flageolet



Klang - Real Sound - Effet (Doppeloktave über dem fest gegriffenen Finger / Second Octave above the firmly stopped note / Double octave au-dessus du doigt posé fermement)

lose aufgesetzter Finger - lightly placed finger - doigt posé légèrement

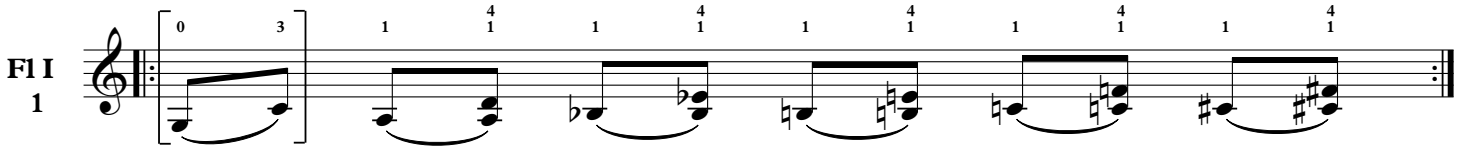
fest gegriffener Finger - firmly stopped note - doigt posé fermement

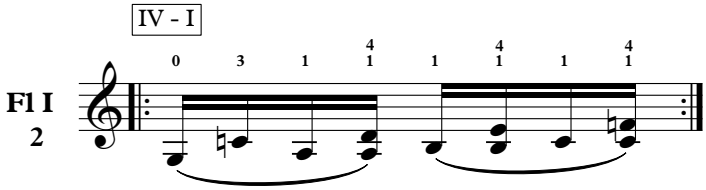
Vorübung - Preparation

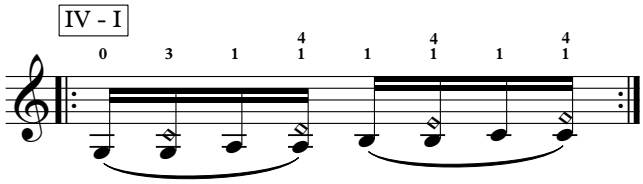
2. u. 3. Finger dürfen die Saite nicht berühren
1. Finger liegen lassen

2nd and 3rd finger must not touch the string
Keep 1st finger on the string

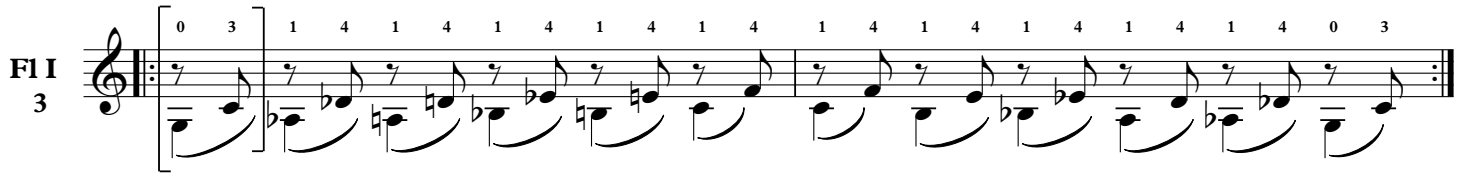
2e et 3e doigt ne doivent pas toucher la corde
Maintenir 1er doigt sur la corde

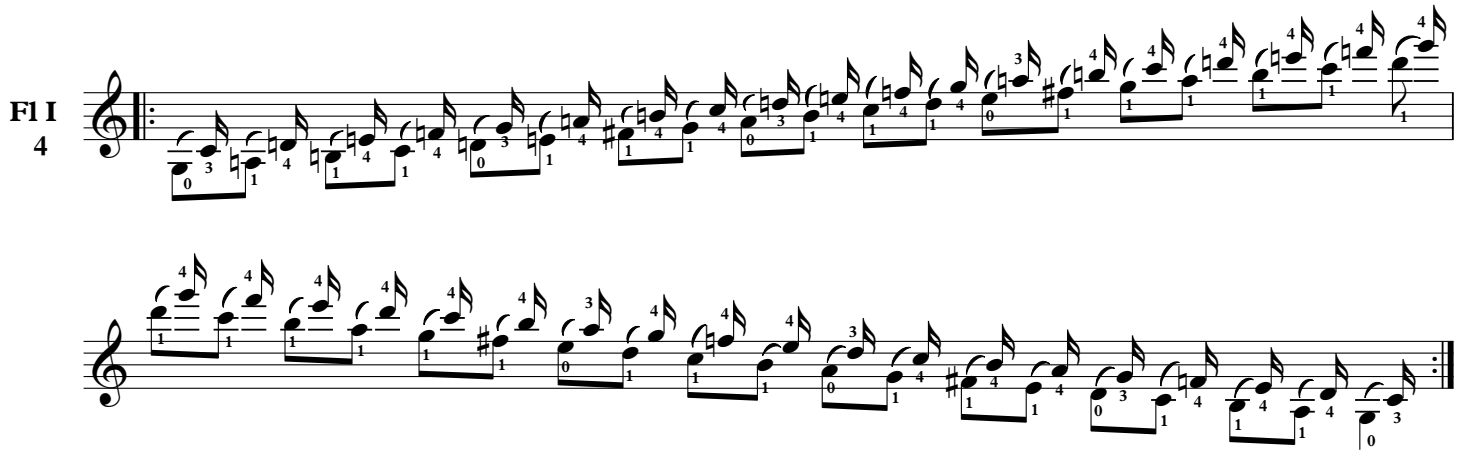






Finger / fingers / doigts: 1. fest - strong - ferme
2. / 3. oben - above - en haut
4. flach - flat - plat





etc.