

Tibor Varga Violamethode - The Tibor Varga Viola Method - Méthode d'alto Tibor Varga

I - IV

1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1

SI 5a

IV -----

1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1

etc.

IV -----

2 3 2 3 2 3 2 3 3 2 3 2 3 2 3 2 2 3 2 3 2 3 2 3 3 2 3 2 3 2 3 2

SI 5b

IV -----

2 3 2 3 2 3 2 3 3 2 3 2 3 2 3 2

etc.

IV -----

3 4 3 4 3 4 3 4 4 3 4 3 4 3 4 3 3 4 3 4 3 4 3 4 4 3 4 3 4 3 4 3

SI 5c

IV -----

3 4 3 4 3 4 3 4 4 3 4 3 4 3 4 3

etc.

IV -----

I - IV

1 1 4 3 2 1 3 1 3 1 4 3 2 1 3 1 3

SI 6a

IV ----- IV -----

etc.

IV -----

etc.

3 Oktaven - 3 Octaves

Dur - Major - Majeur

S III
1a

8va

I

etc.

Moll - Minor - Mineur

S III
2a

8va

I

etc.

3 Oktaven - 3 Octaves

Dur - Major - Majeur

S IV
7a

Musical notation for the first system of the Major scale exercise, starting in bass clef. It shows the first four octaves of the scale with fingerings and positions I, II, III, and IV. A dashed line indicates the 8va position.

Musical notation for the second system of the Major scale exercise, continuing from the first system. It shows the fifth and sixth octaves with fingerings and positions II and III. A dashed line indicates the 8va position.

Musical notation for the third system of the Major scale exercise, continuing from the second system. It shows the seventh and eighth octaves with fingerings and positions I, II, III, and IV. A dashed line indicates the 8va position.

etc.

Moll - Minor - Mineur

S IV
8a

Musical notation for the first system of the Minor scale exercise, starting in bass clef. It shows the first four octaves of the scale with fingerings and positions I, II, III, and IV. A dashed line indicates the 8va position.

Musical notation for the second system of the Minor scale exercise, continuing from the first system. It shows the fifth and sixth octaves with fingerings and position II. A dashed line indicates the 8va position.

Musical notation for the third system of the Minor scale exercise, continuing from the second system. It shows the seventh and eighth octaves with fingerings and positions I, II, III, and IV. A dashed line indicates the 8va position.

etc.