

$\text{♩} = 60 / 92 / 120 / 160$  etc. ...

Vorübung - Preparation

$\diamond$  = Stumme Töne stets mitgreifen! - Stop mute notes as well! - Prendre notes muettes également!

Musical notation for preparation exercises I-IV. The notation consists of two staves of viola music. The first staff shows a sequence of notes with fingerings: 1 2 3, 1 2 1 2, 1 2 3, 1 2 1 2. The second staff shows a sequence of notes with fingerings: 1 2 3 4, 1 2 1 2, 1 2 3 4, 1 2 1 2. Both staves include a bass clef, a key signature of one flat, and a common time signature.

Stumme Töne stets mitgreifen! - Stop mute notes as well! - Prendre notes muettes également!

F I  
11

Musical notation for exercise F I, measure 11. It shows a sequence of eighth-note patterns with fingerings: 1 2 3 1 2, 1 2 1 3 2, 2 3 2 4, 3 2 1 3 2 1. The bass clef, one flat key signature, and common time are present.

etc.

I - IV

F I  
12

Musical notation for exercise F I, measure 12. It shows a sequence of eighth-note patterns with fingerings: 1 2 3 1 2, 1 2 1 3 2, 2 3 2 4, 3 2 1 3 2 1. The bass clef, one flat key signature, and common time are present.

etc.

I - IV

F I  
13

Musical notation for exercise F I, measure 13. It shows a sequence of eighth-note patterns with fingerings: 1 3 2 3, 1 3 2 3, 1 3 2 3, 1 3 2 3, 1 4 3 4, 1 4 3 4. The bass clef, one flat key signature, and common time are present.

etc.

I - IV

etc.

Tibor Varga Violamethode - The Tibor Varga Viola Method - Méthode d'alto Tibor Varga

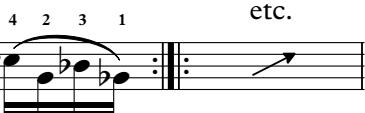
I - IV

F I  
17



4 2 3 1

etc.



I - IV

F I  
18



3 4 2 4

etc.



4 3 4 2

etc.



I - IV

F I  
19



0 2 1 3

etc.



0 2 1 3

etc.



0 3 1 2

etc.



etc.

I - IV

F II 22

1 2 4 1 2 4      1 2 4 1 2 4

etc.

1 2 4 1 2 4      1 2 4 1 2 4

etc.

I - IV

F II 23

1 3 4 1 3 4      1 3 4 1 3 4

etc.

I - IV

F II 24

1 3 4 1 3 4      1 3 4 1 3 4

etc.

I - IV

F II 25

1 4 3 1 4 3      1 4 3 1 4 3

etc.

etc.