

# Auf 1 Saite / Over 1 String / Sur 1 Corde

- |                              |  |
|------------------------------|--|
| $\leq$ Spitze - Tip - Pointe | $\leftarrow$ obere Hälfte (o. H.) - Upper Half - Partie supérieure   |
| $\geq$ Frosch - Nut - Talon  | $\rightarrow$ untere Hälfte (u. H.) - Lower Half - Partie inférieure |
| $=$ Mitte - Middle - Milieu  | $\leftrightarrow$ ganzer Bogen (g. B.) - Whole Bow - Tout l'archet   |

Auf allen Saiten - On each string - Sur toutes les cordes

Üben mit  $\leftrightarrow = \leq (\leftarrow) \geq (\rightarrow)$   
 To practise  $\leftrightarrow = \leq (\leftarrow) \geq (\rightarrow)$   
 Étudier  $\leftrightarrow = \leq (\leftarrow) \geq (\rightarrow)$

## I - IV

The following exercises are written for the first position (B I) on a single string. Each exercise is a 4-measure phrase. Exercises 1-8 are in 3/4 time, and exercises 9-16 are in 2/4 time. Exercises 1-8 include fingering (1-4) and bowing directions ( $\leftarrow$ ,  $\rightarrow$ ). Exercises 9-16 include bowing directions ( $\vee$ ).

**Exercise 1:** 3/4 time, two whole notes. Fingering: 1, 2.

**Exercise 2:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4. Bowing:  $\leftarrow$ ,  $\rightarrow$ .

**Exercise 3:** 3/4 time, two half notes. Fingering: 1, 2.

**Exercise 4:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4. Bowing:  $\leftarrow$ ,  $\rightarrow$ .

**Exercise 5:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4. Bowing:  $\leftarrow$ ,  $\rightarrow$ .

**Exercise 6:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4.

**Exercise 7:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4. Bowing:  $\leftarrow$ ,  $\rightarrow$ .

**Exercise 8:** 3/4 time, quarter notes. Fingering: 1, 2, 3, 4. Bowing:  $\leftarrow$ ,  $\rightarrow$ .

**Exercise 9:** 2/4 time, two half notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 10:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 11:** 2/4 time, two half notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 12:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 13:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 14:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ ,  $\vee$ .

**Exercise 15:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ .

**Exercise 16:** 2/4 time, quarter notes. Bowing:  $\vee$ ,  $\vee$ ,  $\vee$ ,  $\vee$ .

Tibor Varga Violamethode - The Tibor Varga Viola Method - Méthode d'alto Tibor Varga

ganzer Bogen  
Whole Bow  
tout l'archet

**B I** 17 **B I** 18 **B I** 19

**B I** 20 **B I** 21 **B I** 22

ganzer Bogen  
Whole Bow  
tout l'archet

obere Hälfte  
Upper Half  
partie supérieure

obere Hälfte  
Upper Half  
partie supérieure

**B I** 23 **B I** 24 **B I** 25

untere Hälfte  
Lower Half  
partie inférieure

untere Hälfte  
Lower Half  
partie inférieure

**B I** 26 **B I** 27 **B I** 28

1. →  
2. ←

1. >  
2. <

1. >  
2. =

**B I** 29 **B I** 30 **B I** 31

1. ←  
2. →

1. ←  
2. →

**B I** 32 **B I** 33

obere Hälfte  
Upper Half  
partie supérieure

untere Hälfte  
Lower Half  
partie inférieure

↔ ← ↔ →

**B I** 34

obere Hälfte  
Upper Half  
partie supérieure

untere Hälfte  
Lower Half  
partie inférieure

→ ↔ ← ↔

**B I** 35

↔ ← ↔ →

→ ↔ ← ↔

untere Hälfte  
Lower Half  
partie inférieure

**B I** 36 **B I** 37 **B I** 38

etc.