

1 Oktave - 1 Octave

SD I
10a

III - IV

etc.

Oktav-Tonleitern Scales in Octaves Gammes en Octaves

Fingersatzoktaven
Fingered Octaves
Octaves doigtées

2a
SD IV
2b

G

1. Pos.

e

1. Pos.

As - A \flat

1. Pos.

f

1. Pos.

etc.

C II 6a

etc. etc.

C II 6b

etc. etc.

etc.

3 Oktaven - 3 Octaves

Verminderte Akkorde - Diminished Chords Accords diminués

Auch wie folgt üben - Also to practise as follows - Travailler aussi de manière suivante

Portato

A B C D E F

This block contains six staves of musical notation, labeled A through F, representing diminished chords. Each staff begins with a treble clef and a double bar line. Above each staff is a box containing the letter of the chord. Above the first staff, the word 'Portato' is written. Above each staff, there are markings for vibrato (V) and a fermata. The notation consists of eighth notes, with some beamed together in groups of four.

C IV
1a

I II I II III

This block contains three staves of musical notation, each representing an octave of diminished chords. The first staff is in C major, the second in D minor, and the third in E minor. Each staff begins with a treble clef and a double bar line. The notation consists of eighth notes, with some beamed together in groups of four. Above each staff, there are markings for hand position (I, II, III) and fingering (1, 2, 3, 4). The first staff has a '0' under the first note. The second staff has a '1' under the first note. The third staff has a '1' under the first note.

etc.